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Fifth Avenue Auction Rooms.

The Collection

of

Paintings and Water Colors,

formed by

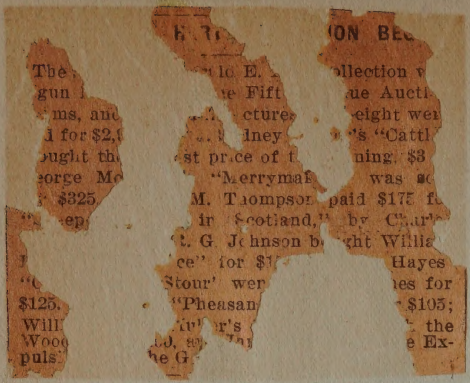
Mr. Gerald E. Hart,

of

Montreal, Canada.

Thursday and Friday Evenings, March 7th & 8th, at Eight o'clock.

1895.



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...e highest price of the evening, $225, ... for a portrait of "Admiral Lord How... ...homas Lawrence, and the lowest, ... Clinton Jones' "Little Welsh Girl"... ...tock's "Great St. Bernard Mount... ... L. De Haas' "Cattle" was sold to ... ...ns for $220. William ...hayer's "Laud... ...e and Cattle" went at ...me figure, as ... George Morland's "P... ...ding," which was bought by Mr. J. M. ... The same buyer secured Decamp's "... ...ning" for $200.

SALE OF THE HART COLLECTION BEGUN.

The sale of the Gerald E. Hart collection was begun last night in the Fifth Avenue Auction Rooms, and of the 117 pictures, fifty-eight were sold for $2,966 50. J. Sydney Cooper's "Cattle" brought the highest price of the evening, $348. George Moreland's "Merrymaking" was sold for $325. Mr. J. M. Thompson paid $175 for "Sheep Washing in Scotland," by Charles Stuart, and Mr. R. G. Johnson bought William Etty's "La Source" for $150. Claude Hayes' "On the River Stour" went to Mr. Barnes for $125. Jan Fyts' "Pheasants" was sold for $105; William James Muller's "A Lane Through the Woods" for $100, and Jan Brueghel's "The Expulsion from the Garden of Eden" for $60.

SALE OF HART PAINTINGS ENDED.

The sale of the collection of paintings and water colors formed by Mr. Gerald E. Hart, of Montreal, Canada, was ended last night at the Fifth Avenue Auction Rooms. Fifty-eight lots brought $3,218. The first night's sale realized $2,888, making a total for the two nights' sale of $6,106 for 117 works.

The highest price of the evening, $225, was paid for a portrait of "Admiral Lord Howe," by Sir Thomas Lawrence, and the lowest, $7 50, for J. Clinton Jones' "Little Welsh Girl" and Holdstock's "Great St. Bernard Mountain." J. H. L. De Haas' "Cattle" was sold to Mr. Perkins for $220. William Shayer's "Landscape and Cattle" went at the same figure, as did George Morland's "Pigs Feeding," which was bought by Mr. J. M. Johnson. The same buyer secured Decamp's "An Italian Girl Spinning" for $200.

Catalogue

of

The Collection

of

Paintings and Water Colors,

by the

Most Eminent Masters,

of the

Old English and Dutch Schools,

and

Celebrated Modern French, English & American Artists,

formed by

Mr. Gerald E. Hart,

of Montreal, Canada,

To be sold by Auction, without reserve, by order of the Phoenix Insurance Co. of Hartford, Conn.

On Thursday & Friday Evenings,

March 7th & 8th, 1895, at 8 o'clock,

at

The Fifth Avenue Auction Rooms

238 Fifth Avenue, near 27th Street,

where they will be

On Exhibition Day and Evening from March 4th to 7th.

Wm. B. Norman,

Auctioneer.

L53263

Mr. Hart, who has been long and well known as a Connoisseur of Art, and also as the author of "The Fall of New France," has devoted many years to forming this Collection of Paintings, most of which were procured in Europe through Messrs. Wallis & Son, Art Dealers, 120 Pall Mall, London, and Messrs. W. M. Scott & Co., of Montreal, Canada, which should be sufficient guarantee of their genuineness.

ARTISTS REPRESENTED.

Artz—110
Buckley, J. E.—13
Bricher, A. T.—4
Barnsley, J. M.—2, 83, 115
Backhuysen, L.—90
Bloomer, H. R.—31
Brueghel, Jan—43
Brown, J. L.—42
Breling, H.—30
Bromley, John M.—63, 86
Cassiers, H.—7
Cattermole, Chas.—45, 107
Constable, John—102
Cooper, Thos. Sidney—13
Cotman, John Sell—18
Colonna, E.—49
Copeland, A. B.—108
Cox, Arthur—61, 62
Cox, David—69
Defaux, A.—28, 78
Decamps, Alexander G.—101
De Haas, J. H. L.—98
De Aubiniere, G. M.—6
Dixon, A.—27, 79
Durer, Albert—20
Duncan, J.—5
Edson, Allan—67
Etty, Wm.—28
Fielding, Copley V.—15
Fortuny, M.—94
Foster, Birkett—11
Frere, Edouard—21
Fyt, Jan—17, 92, 93
Gilbert, Sir John—37
Gioia, P.—47
Good, Thomas Sword—41
Gunston, Wm.—82
Hals, Dirk—38
Hals, Nickolas—32, 87
Hagarty, Mary S.—72
Hague, Anderson—24
Hagarty, Parker—84
Hayes, Claude—44
Harpignies, Henri—77
Havell, W.—9, 74
Hardy, T. B.—112
Harris, Robert—115
Hargitt, Edward—60
Hoppe, Bernhardt—1
Holdstock—114
Hough, Wm.—51
Huson, Thos.—14
Jones, J. Clinton—64
Kate, Herman Ten—116
Kneller, Sir Godfrey—100
Knight, J. Buxton—70, 75
Lawrence, Sir Thos.—105
Marny, Paul—109
Montelli, A.—35
Morland, Geo.—36, 91
Morales, Luis de—81
Muller, Wm. James—19
Newton, Gilbert Stuart—66
O'Brien, L. R.—59
Parton, Ernest—106
Pastoral, P.—8
Peiter, D.—34
Pelouse, L. G.—99
Poole, P. F.—12
Reynolds, Sir Joshua—88
Ricci, A.—22
Richet, Leon—39
Rosa, Salvator—23
Rowbottom, T. L.—76
Rowbotham, Chas,—50
Ryder, W. S.—52
Saunders, C. L.—3
Sandham, Henry—10, 65
Serres, Anthony—85
Shayer, W.—104
Stark, James—89
Stuart, Chas.—33
Smith, Bell—53
Talbot—111
Thelen, W. B.—68
Vanseverdonck—80
Valerio, Theodore—29
Vertangen, Daniel—26
Ward, James—97
Wallis, Henry—73
Way, C. J.—113
Weissenbruck, T. H.—46
Weedon, A. W.—71
Weston, J.—95, 96
Wilkie, Sir David—103
Zampieri, Domenichino—25

ABBREVIATIONS.

R. A.—Royal Academician, London.

P. R. A.—President Royal Academy, London.

A. R. A.—Associate Royal Academician, London.

H. C.—Hors Concours, Salon, Paris.

R. B. A.—The Royal Society of British Artists.

R. S. A.—The Royal Scottish Academy.

R. I.—Royal Institute of Painters in Water Colors.

I. P. O.—The Institute of Painters in Oil Colors.

R. C. A.—The Royal Cambrian Academy.

R. C. S. C.—Royal Canadian Art Society.

L. A. A.—Lancashire Art Association.

R. C. S.—The Royal Society of Painters in Water Colors (being the old Water C
Society of London.

CONDITIONS OF SALE.

The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money; in default of which payment, the lot or lots purchased by them shall be immediately put up again and re-sold.

The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser,** and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

Should a purchaser desire any goods bought by him to be re-sold, such goods must first be paid for in full. A commission (to be agreed upon) will be charged by the Fifth Avenue Auction Rooms upon such resale, but any loss or gain resulting therefrom will be for the account of the person ordering such resale.

Any complaint respecting this sale, or any of the goods purchased thereat, must be made in writing to the undersigned, within twenty-four hours after the close of this sale or it cannot be entertained.

The sale of any article will not be set aside on account of any error in the description of such article contained in this Catalogue; nor shall the Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in and respect responsible therefor, unless it shall give an express warranty thereof in writing in addition to such description. All articles are exposed for public inspection, for one or more days preceding the sale, and are sold as they are, without recourse.

Should the purchaser fail or refuse to pay the purchase money in full, or to remove the goods purchased within twenty-four hours after the close of this sale, the money deposited in part payment shall, at the option of the Fifth Avenue Auction Rooms, be forfeited. All goods not so removed within twenty-four hours shall be resold at public or private sale, without further notice, and if the amount realized at such resale—after deducting the charges and expenses attending the same—shall not equal the amount for which said goods sell at this present sale, the purchaser at this present sale shall make good the deficiency. This condition, however, is without prejunice to the right of The Fifth Avenue Auction Rooms, at its option, to enforce the contract made at this present sale, without reselling the goods.

The Auctioneers will not be held liable for non-delivery of any article above the amount paid by the purchaser for such article.

WM. B. NORMAN,
Auctioneer.

FIRST EVENING'S SALE.

THURSDAY, MARCH 7th, at 8 O'CLOCK.

Framed Water Colors.

1

HOPPE (Bernhardt)

A student of the Dutch school. Painter in both oil and water color. His pictures are very popular in England, where he exhibits.

Windmill on the Scheldt

Size, 19½ x 13¾.

Purchased from Scott & Co.

2

BARNSLEY (J. W.) Paris

Landscape and marine painter. Studied several years in Paris. where he was a frequent exhibitor at the Salon. A well-known and favorite artist in the United States and Canada. His work evinces deep and careful study. An excellent draughtsman and good in colors. Gold medal at Versailles.

Off Dieppe

Size, 21½ x 14¼.

Purchased from Scott & Co.

3

SAUNDERS (C. L.) R. C. A.,

Member of the Royal Cambrian Academy.

Summer on the Arno

Size, 48½ x 29½.

From the Royal Cambrian Exhibition.

"The scene is a beautiful country midsummer effect, rich in sentiment and true to nature. The limpid fluidity of the water, with its light and clear middle tone, s extremely poetical."—London Times.

Purchased from Hicks & Co.

4

BRICHER (A. T.)

A native of the United States, born in Portsmouth, N. H. Educated for a mercantile life, painting and studying in his leisure hours, in 1868 he settled in New York and began the practice of art as a profession, exhibiting at the National Academy his "Mill Stream." Elected A. N. A. in 1879. Bricher, although among the young men belonging to the American school of painting, has already assumed a leading position as an artist, not only as a marine painter, but also in the delineation of landscape.—Art Journal, November, 1875.

New York Harbor

Size, 21¾ x 12¾.

Purchased from the artist.

5

DUNCAN, (J.) Montreal

Born in Ireland. Went early to Canada; settled in Montreal at a time when little was known of art, he devoted a great deal of his time to teaching, in which he was very successful. He painted numerous views in and around Montreal when it was little more than a village, and they are now exceedingly interesting. A correct draughtsman, very careful and conscientious in his work, his pictures were largely bought by the military to send home to their friends in Great Britain.

Harbor of Montreal

Size, 25 x 16.

Purchased from the artist.

6

De L'AUBINIERE (G. M.)

Early Morning at Vancouver, B. C.

Size, 2½ x 14½.

Purchased from the artist.

7

CASSIERS (H.) France

A young French artist of excellent points.

French Landscape

Size. 12 x 6½.

Purchased from Scott & Co.

8

PASCAL (P.) France

Crossing the Dessert

Size, 12 x 8¼.

9

HAVELL (W.) R. C. S.

Member of the Royal Society of Water Color Painters, London.

English Village

Size, 10 x 6.

Purchased from Hicks & Co.

10

SANDHAM (Henry) R. C. S. C.

Member of the Royal Cambrian Academy. Now a resident of Boston where he takes high rank as a portrait and historical painter.

Toronto Market Place

Size. 12 x 8.

Purchased from the arsist.

11

FOSTER (Birkett) R. C. S.

Born at North Shields, February 4, 1825.

Landscape and genre painter. Pupil of Laudelle, engraver, from whom he learned to draw on wood. After illustrating many books, began about 1859 to draw in water colors. Elected Associate of the Water Color Society 1860 and full member 1861. Birkett Foster's pictures of pleasing English rural scenery, so truthfully rendered, has made him probably the most popular artist of his day, commanding ready sale at high prices.

Flowers

Sixe, 7¾ x 6¾.

Water Color.

A study.

Purchased from Hicks & Co.

12

POOLE (P. F.)

Born at Bristol, 1810. Died in London, 1879.

History and genre painter. He was almost entirely self-taught in art, but went to London early, and first appeared at the Royal Academy in 1830 with a picture of "The Well at Naples." He attracted notice in 1843 by his picture of "Solomon Eagle." Elected Associate of Royal Academy 1846 and full member 1861. At the Westminster Hall competition of 1847 he won a prize of £300 and was medaled at the Paris Salon 1855.

Returning from Market

Size, 15 x 12¼.

13

BUCKLEY (J. E.) **London**

Joan of Arc in Prison

Size, 13½ x 11.

14

HUSON (Thos.) R. I., R. B. A.

Member of the Royal Institute. Painter in water colors.

Bolton Abbey

29 x 19.

A magnificent example of this much appreciated artist.

15

FIELDING (Anthony Van Dyke Coply) P. R. C. S.

An eminent water color painter, born in 1787. Studied under John Varley Elected member of the old Water Color Society 1813; treasurer 1817; secretary 1818, and was president from 1831 until his death. He was awarded a gold medal at the Paris Salon of 1824. The public appreciation of his art enabled him to amass a considerable fortune. There is a large collection of his water color drawings in the South Kensington Museum.

Capel Curig, North Wales

Size, 11 x 8.

Oil Paintings.

16

COOPER (T. Sydney) R. A. — England

Born in Canterbury, England, September, 1803.

Landscape and cattle painter. Pupil of the Royal Academy, London. Went to France in 1827 and settled in Brussels, where he was a pupil of Verboeckhoven for a few months. In 1830 he visited Holland, and in 1831 returned home and exhibited at the Royal Academy in 1833. Elected an A. R. A. in 1845 and R. A. in 1867. The landscapes in several of his pictures were painted by Fred R. Lee. Mr. Cooper is still living and has enjoyed uninterrupted success, probably more than any living artist. Purchased from Wallis & Son.

Cattle

24 x 17½.

"Cooper's animal groups are admirable studies from life and are remarkable for the skill with which he renders texture and color."—Shepard.

17

FYT (Jan)

Born at Antwerp, 1611. Died there, 1661.

Animal and still life painter. Pupil of Snyders, next to whom he was the greatest painter of the Flemish school. Master of the Guild, 1629. Has pictures in the National Galleries of London, Madrid, Louvre, Brussels, Antwerp, Frankfort, Dresden, Hermitage, etc., etc.

Pheasants

Size, 14 x 12.

"He excelled in the representation of every species of animal, but in dogs perhaps he is without a rival."—Bryan.

Purchased from Wallis & Son, London.

18

COTMAN (John Sill)

Born at Norwich, June 11, 1782. Died in London, July, 1842.

Was in a great measure his own instructor in art, though he owed much to the kind patronage of Dr. Munroe. In 1800 he went to London, where he resided, and exhibited at the Royal Academy in 1806, when he returned to Norwich. After various journeys in Normandy, and a residence of some years in Yarmouth, he was, in 1834, appointed Professor of Drawing in King's College School in London, which place he held until his death. Besides his painting, he executed and published miscellaneous etchings of architectural antiquities of different parts of England. In 1817 he went to France and collected the material for his magnificent work, "Architectural Antiquities of Normandy." Ten water-color drawings by him are in the South Kensington Museum.

On the Thames

Size. 12 x 10

A fine example by this master of the Norwich school of painting.

Purchased from Wallis & Son.

19

MULLER (Wm. James) England

Born in Bristol, 1812. Died in London, 1845.

English landscape and figure painter, from J. B. Pyne he received primary instructions in painting. and in 1833 he for the first time exhibited at the Royal Academy, his picture, being "The Destruction of the Old London Bridge." He traveled Germany, Italy, Switzerland, Greece and Egypt. enriching his portfolio with a large numebr of sketches of the most interesting objects. At his early death all his sketches were sold, and the amount of the three days' sale was about £4,600.

A Lane Through the Woods

9 x 6.

"His color was full, rich, personal and living; produces an effect of power and completeness which few Englishmen have had in them to surpass."—Henley's Century of Artists.

Illustrated in fac-simile in "Henley's Century of Artists."

Purchased from Wallis & Son, London.

20

DURER (Albrecht)

Born in Nuremberg, May 21, 1471. Died, April 6, 1528.

German school History and portrait painter, Albrecht Durer the great representive artist of Germany, was of Hungarian descent. Bryan gives an extended notice of this world famed artist for which we have not space in this catalogue. As an etcher, engraver and painter, he had no superior in his day. His works are in all the principal National Galleries in Europe, Luther and Melanethon, were among the number of his friends. Melanethon bears testimony to his rare worth as a man by saying " His least merit was his art." In creature, richness of fancy, in extension, power of thought, and in moral energy and earnest striving. Durer, writes Lubke, must be called the first of all German Masters, and as regards artistic gift need fear no comparison with any Master in the World, not even with Raphael and Michel Angelo.

St. Jerome in the Wilderness

Size, 16x11. On panel.

From the Duke of Tuscasny Collection, certified to by affidavits as No. 226 thereof.

Purchased from Hawkins & Co. Art Dealers of Chicago, experts who have examined it believe it to be either by Durer or his Master Wolgemuth.

21

FRERE (Edouard)

Born in Paris 1819. Died 1886.

Originator of the School of Sympathetic Genre. Pupil of Delaroche. Medals: 1850, 1852. 1855. Legion of Honor 1855. Ruskin writes of this artist. I cannot tell how I am ever to say what I want to say about Frere's pictures. I can find no words tender enough nor reverent enough. They have all beauty without conscioness; dignity without pride; lowliness without sorrow and religion without fear."

A Green Grocer's Stall at Ville Franche

Size 10½x8.

A good example, signed and dated by this eminent artist whose pictures command a high price.

Purchased from Wallis & Son, London.

22

RICCO (Antonio) — Florence

Born at Messina in 1600.

Studied under Domnico Zampierie, and was reckoned among the best painters in his country. Among his pictures are "St. Gregory" in San Gregorio, and "Assumption" in St. Michaleo. in Messina, and an Alter Piece in the Church of St. Sylvester in Rome. He died at Messina, 1649.

The Music Lesson

Size 17x14.

23

ROSA (Salvator) attributed to

Born at Renalla, near Naples, 1615. Died in Rome, 1673.

This justly celebrated artist had a most checquered life. Educated for the church, but his impetuous character and temperament brought him into great trouble, and had to leave college before his education was completed. He then joined himself to a body of banditti. To this may be traced several of his robber pictures which so especially distinguished this artist. Lanfranco found him one day offering one of his pictures on the street for sale and was so struck with it that he bought it and afterwards assisted him in his profession. After various vicissitudes we find him in Rome, and not meeting with the success he looked for he threw aside his palette and came forth as a poet, singer and actor, and found all Rome at his feet. After this outburst he applied himself with increasing success to painting. A great number of his paintings are in the principal galleries in Europe.

Landscape with Figures

Size, 38½ x 29½.

"The merits of Salvator Rosa are of a high order. His works have all a bold, free and poetic character. He is like no one, and no one is like him."—Pictures by the First Masters, Cunningham.

Similar in character to the one illustrated in Cunningham, page 93. From the sale of Christie, Manson & Woods of the pictures known as the "Ilam Gallery," the property of Jesse Watts Russell.

Purchased from a gentleman in Montreal, through Scott & Co., who bought it at a sale at Christie, Manson & Woods', London, who by the catalogue claim it to be genuine. It was examined for Mr. Hart by John J. Dillon, expert, of London, and pronounced a genuine, as per letter on back of picture.

24

HAGUE (Anderson) R. I., R. B. A., R. C. A.

An English artist of good reputation. Exhibits at the Royal Academy London.

Return of Spring

Size, 40 x 28.

"A true artist resident amidst the beauties of nature, he feelingly depicts the lowliness he unfolds. The composition of this work is decidedly ingenious, and the figures of the children are skilfully introduced."—London Times.

Purchased from Hicks & Co.

25

ZAMPIERI (Domenichino)

Born at Bologna, 1581. Died, 1641.

Studied with Guido and Albani. On the first award of a prize after his admission, Zampieri was hailed, much to his astonishment, as the successful candidate. One of his grest pictures, "Communion of St. Jerome," was painted for the principal altar at San Gerolamo, and long considered the second picture in Rome. In the first half of the 19th century his reputation almost rivalled that of Raphael. Has numerous pictures in the Louvre, London, St. Petersburg, Bologna, Naples, Munich, Rome and other National Galleries.

The Glorification of the Virgin

Size, 14½ x 12.

Signed by the artist on the crown.

No. 34 of the Duke of Tuscany Catalogue, with affidavit referring thereto.

26

VERTANGHEN (Daniel)

Born at the Hague in 1588. Died there in 1657.

Was a disciple of Cornelis Poelenburg. He painted landscapes with small figures, principally Nymphs bathing, Bacchanals and subjects from Ovid. In the Dresden Gallery there is an "Adam and Eve," and in the Copenhagen Gallery a "Diana and Nymphs."

Stand of Fruit with Sylvan Nymph Driving a Dolphin

Size, 32 x 25½.

From the Duke of Tuscany Collection. Splendid painting of fruit—nature itself—and signed by the artist. It is described by a note on the back of the frame, stating by whom and for whom it was painted, in an old bill of sale.

27

DIXON (Alfred) — London

An English artist of varied power with a large fund of humor, which he has the power to express on canvas. His great picture, "The Stowaway," exhibited in the Royal Academy, was purchased by the Walker Art Gallery, Liverpool. Another of his pictures, "Left till called for," has also received much commendation in the English press.

Stray Sheep

Size, 29½ x 19½.

The subject represents two monks returning from a midnight vigil, arm in arm, on Christmas Eve. A fine example of this popular London artist's work. Exhibited at the Royal Academy.

Purchased from Scott & Co.

28

De FAUX (Alexandre)

Born at Paris 1826. Landscape painter. Pupil of Corot. Medals: 3rd class, 1874; 2nd class, 1875; Legion of Honor, 1881. De Faux's pictures have been more admired by critics and experts than by the general publie. They are very clever, well studied and truthful.

Alexandria

Size, 28½ x 24.

Bought from John Popham, an art critic of Montreal, who bought it at the English sale. English was secretary to the Montreal Academy of Art.

29

VALERIO (Theodore)

Born at Herserange, 1819.

Chevalier of the Legion of Honor. Pupil of Charlet at Paris. This painter is remarked for his water colors and etchings. At the Salon of 1876 he exhibited "The Beach at Tresmalouen in a Storm." He died 1879.

The Gay Cavalier

Size, 15 x 15.

Bought in Toronto.

30

BRELING (H.) **Munich**

The Mad King of Bavaria Driving with Escort

Size, 10½ x 8.

A fine specimen by this German artist.

Purchased from Wallis & Son.

31

BLOOMER (H. R.)

Born in New York. Studied in Paris under Pelouse. In 1877 exhibited in picture "After the Shower." In 1878 a waterfall near Cernay-la-Ville. Now a resident in London and exhibitor in only two or three of the leading exhibitions.

Old Road, West Drayton

Size, 20 x 30½.

Exhibited at the Walker Art Gallery. Purchased from Hicks & Co. and guaranteed.

32

HALS (Nicholas)

Youngest son of Frans Hals, the elder. Was born in 1625. Painter of peasants and landscape.

Husbandman

Size, 7 x 5½.

Bought from Mr. John Ogilvy, of Montreal.

33

STUART (Chas.) **London**

Mr. Stuart's "Sunshine and Mist" was secured by the Art Union of London as its highest prize picture last year. Exhibited at the Royal Academy.

Sheep Washing in Scotland

Size, 49½ x 29½.

Purchased from Hicks & Co.

34

PIETERS (D.)

Saturday Night in Whitechapel

Size 23x17½.

35

MONTICELLI (Adolphe)

Born in 1824 and died in Marseilles 1886.

Like a number of great artists Monticelli lived and died unappreciated, perhaps the first to recognize his genus, was the late lamented Daniel Cottier a gentleman of the keenest insight and knowledge of art. He has produced a "Painted Music" says Henley in a discriminatingly analytical notice of Monticelli, and like "Verses that one reads for the sounds sake only." His fairy meadows enchanted garden, are so to speak that sweet word Mesopolanica. It is claimed for Monticelli, that he is the greatest colourist of the Century.

His Daughter and Her Dog

Size, 12x7½. Panel.

Purchased from Wallis & Son.

36

MORLAND (George) R. A. — England

This extraordinarily clever but unfortunately dissipated and erratic artist was born in London 1763. In childhood he astonished people with remarkable drawings. At three he drew on dusty tables. At four he was surprised at work in the parental studio by Benjamin West, when his father sent him off with a kick and the remark that he would either be hanged or a genius. At ten he had mastered the anatomy of mice and other small animals At twelve he modeled ships. After serving his apprenticeship to his father, who was an artist, Romney offered to take him to his own house at Cavendish Square with an annual salary of £300. This offer Morland refused. After a short life of vicissitude, poverty and wretchedness, caused entirely by his low drinking habits. He died in his forty-second year. His much-tried wife died three days later, and they were both buried in one grave. He is represented in the National Gallery, London, Glasgow, South Kensington. Nearly two hundred and fifty of Morland's pictures have been engraved. Purchased from Wallis & Son, London

Merry-Making

Size, 21½ x 18.

A magnificent example of this master in his best style.

37

GILBERT (Sir John) R. A., P. R. C. S.

Born at Blackheath, Kent, 1817.

Almost self-taught. Began as an illustrator for newspapers and books. Exhibited first oil painting at Royal Academy 1836. Afterwards turned his attention to water color painting. Elected an Associate of the Water Color Society in 1852; member 1853, and president in 1872, when he was knighted. Became an A. R. A. in 1872 and R. A. 1876. Medal, Paris, 3rd class, and Legion of Honor in 1878.

A Hawking Party

Size, 15 x 12½.

"As an artist he holds high rank for rich coloring and flowing outline of his figures and drapery, which often suggested comparison with the works of Reubens."—Shepherd.

"A rich example in his best period, signed in full on panel."

Purchased from Wallis & Son.

38

HALS (Dirk)

Brother of Francis Hals. Born at Haarlem before 1600 and studied under Abraham Bloemers. His works, which may be traced from 1624 to 1653, usually represent soldier cavaliers and women eating, drinking, dancing and listening to music. He died at Haarlem 1656.

Sunset in Holland

Size, 22 x 16. Panel.

From the Duke of Tuscany collection, signed with monogram, as in Francois Brulliot, Dictionaire de Monogrammes.

Purchased from Hawkins & Co., Chicago.

39

RICHET (Leon) Paris

Pupil of Diaz, whose style he has adopted.

Landscape

Size, 23 x 18.

Purchased from Wallis & Son, London.

40

ETTY (William) R. A.

Born in York, 1787. Died there, 1849.

History painter. Went to London, 1806; beeame a student of the Royal Academy, 1807; and, in 1808, of Sir Thomas Lawrence. Elected A. R. A. in 1822, he visited Italy, and became an honarary member of the Venetian Academy. Etty delighted in painting the nude, especially the female form, and as a colorist had few equals in the English school The high esteem in which he is held as a painter is found by no less than twelve of his paintings being hung in the National Gallery, three in the South Kensington Museum and three in the National Gallery, Scotland. Etty's success was very great, and he died worth a large amount of money earned by his brush and pallette.

La Source

Size, 23½ x 18½.

"As a colorist, he is the head of the British school."—Shepherd.

41

GOOD (Thomas Sword)

Born at Berwick, 1789; where he also died. 1872.

Genre painter; brought up as a house painter, but subsequently devote himself to art, and produced works in the style of Wilkie. Has four pictures the London National Gallery.

Surprising News

Size, 10¼ x 9. Panel.

The companion picture to this and "No News" is in the National Gallery London.

Purchased from Wallis & Son.

42

BROWN (J. Lewis) — France

Born at Bordeau, 1829.

Genre painter; chiefly military and hunting scenes. Pupil of C. Roqueplan and of Belloc. Medals, 1865, 1866, 1867; Legion of Honor, 1870.

The Duel

Size, 6 x 5.

Purchased from Wallis & Son.

43

BRUEGHEL (Jan)

Born in Brussels, 1568. Died in Antwerp, 1625.

Flemish school. Son of Peeter B., the elder. Painted chiefly landscapes, but also genre and mythologieal subjects, animals aud still life. Pupil. at Antwerp, of Peeter Goetkint, but mostly self taught; highly gifted and versatile. Master of the Guild at Antwerp, 1597; and Dean, 1602; a citizen in 1601. Pictures in the Louvre, Brussels Museum, National Museum Amsterdam, Berlin, Dresden, Hermitage and many others.

The Expulsion from the Garden of Eden

On panel, in ebony and gold frame. Size, 33 x 19½.

This painting is conceived in Breughel's best manner, and is in perfect condition. It represents a great variety of animals, birds, fish and insects, together with the three figures of God, Adam and Eve.

From the E. Colonna Collection. Will stand examination by experts, and is no doubt genuine. So pronounced by all who have seen it.

44

HAYES (Claude) R. I., I. P. O.

Born in London. Son of Edwin Hayes, the eminent marine painter, he has had a thorough training in art and has risen to a prominent position, especially in landscape art.

On the River Stour

Size, 72 v 48.

Exhibited at the Royal Academy. "Pictures like those of Claude Hayes charm by a mixture of poetry and reality, and assign to him an eminent position among our best painters, and I know of no picture which more completely renders the spirit of a summer's evening at a time when the rich beauty of the country is in full bloom than this "River Stour." Even the rocks are covered with verdure, and the dreamy ripples of the water render this a very pleasing picture, in spite of the general quietness of its tone."—London Times.

Purchased from Hicks & Co.

Water Colors, Unframed.

45

CATTERMOLE (Chas.)

Nephew of George Cattermole, resident of London, and for some years a member of the Royal Institute of painters in Water Colors and of the Society of British Artists. Like his uncle, he revels in depicting early English history of cavaliers and Roundheads. His work is very popular in England, sometimes faulty in drawing, which he seeks less for than strong effects, and telling the story n a vigorous and clever way.

The Victor's Return

Size, 24 x 18.

46

WEISSENBRUCH (J. H.)

One of the modern Dutch painters, who paints landscapes, coast and river scenes with great power and fidelity. His sky and cloud effects are especially fine and truthful.

On the Scheldt

Size, 27½ x 18½.

47

GIOIA (P.) Rome

The Shepherd

Size, 21½ x 15.

48

UNKNOWN

Interior Woburn Abbey Church

Size, 21½ x 19.

Signed M. E.

49

COLONNA (E.) — **Montreal**

A young artist of power and ability and a remarkable eye for color effects. He is now studying art in Paris and will no doubt make his mark in the art world.

Sunset on a Farm near Montreal

Size, 11 x 8.

Purchased from the artist.

50

ROWBOTHAM (Chas.) R. I. — **London**

Member of the Royal Institute of Painters.

On the Danube

Size, 19¼ x 8¼.

51

HOUGH (Wm.) — **London**

Mushrooms and Acorn

Size, 7½ x 5½.

52

RYDER (W. S.) Montreal

Arms of Great Britain

Size, 14½ x 14.

53

SMITH (F. M. Bell) Toronto

Member of the Royal Canadian Academy.

Skating on the Serpentine, London

Size, 17 x 11.

54

J. B.

An Old English Homestead

55

UNKNOWN

The Cottage in the Glen

Size, 12 x 9.

56

UNKNOWN

A Street Scene in Pompeii

Size, 12 x 10.

57

UNKNOWN

English Farm Home

Size, 8 x 5¾.

58

UNKNOWN

Old English Homestead

Size, 7½ x 5½.

SECOND EVENING'S SALE.

FRIDAY, MARCH 8TH, 1895, AT 8 O'CLOCK.

FRAMED WATER COLORS.

59

O'BRIEN (L. R.) P. R. C. S. A. **Canada**

He was one of the chief factors in originating and carrying into successful operation the Royal Canadian Academy, and was for several years President. He paints principally in water-colors. The works of this eminent artist have been purchased by Her Majesty the Queen, and are in the galleries at Windsor and other palaces.

Sunrise on Lake St. John

Size, 24¼ x 17½.

Purchased from the artist.

60

HARGITT (Edward) **London**

A Deer Forest, Sutherland

Size, 29 x 19.

Exhibited at the Royal Institute.

61

COX (Arthur) **England**

Artist to the "London Graphic."

Woodside Ferry, Boat in a Storm

Size, 18 x 11½.

62

COX (Arthur) L. A. A.

Artist to the "London Graphic."

Custom House, Liverpool

Size, 15½ x 8½.

63

BROMLEY (John M.)

Member of the Royal Society of British Artists and Royal Scottish Academy.

Margate Sands

Size, 13½ x 9½.

64

JONES (J. Clinton) A. R. C. A.

Little Welsh Girl

Size, 11½ x 8.

65

SANDHAM (Henry) R. C. S. C.

Born in Canada, 1842.

Member of the Royal Canadian Academy. Now a resident in Boston, where he takes high rank as a portrait and historical painter.

Lady Guinivere

Size, 4½ x 3½.

This is the original water color for the frontispiece etched for the "Idylls of the King," by Tennyson, issued in shorthand by A. G. Doughty, M. A., limited edition, author's copy (bound in full morocco), which, with his autograph and an autograph letter inserted from Tennyson referring to the book, will be included with the water-color.

Parchased from the artist.

66

NEWTON (Gilbert Stuart) R. A.

Born in Nova Scotia in 1795.

He commenced his studies at Boston with his maternal uncle, Gilbert Stuart. He made a tour of Italy in 1817, and then visited Paris, and in the course of the same year he went to England and entered as a student of the Royal Academy. His first works that attracted notice—"The Forsaken," exhibited at the British Institute in 1821, "The Lovers' Quarrel," engraved, and "The Prince of Spain's Visit to Catalina," also engraved, and he received 500 guineas from the Duke of Bedford for this picture. Another of his pictures, "Macheath," was also purchased for the same amount by the Marquis of Lansdown. He died at Chelsea in 1835. Elected Member Royal Academy 1832.

Contemplation

Size, 14¼ x 10½.

67

EDSON (Allan) R. C. S. C. — Paris

Born in Stanbridge, Eastern Township, Canada.

He was a natural-born artist and attained a good position in art, almost unaided. Later on he left for Paris and was fortunate in winning the favor and esteem of Pelouse, under whom he studied for several years. His first attempt to get into the Salon was successful, and for several succeeding years his pictures were well hung and favorably noticed. Edson died young, his death being caused by sketching out in Bolton Forest at an inclement season of the year, contracting a severe cold, developing in pneumonia, from which he never recovered. His death was a loss to Canadian art. He had the genius that would certainly have carried him to a foremost place in art.

Harvest Time, Eastern Townships

Size, 23 x 12½.

A fine example by this talented Canadian artist, whose works from his untimely death are now valuable.

Purchased from the artist.

68

THOLEN (W. B.) — Hague

Medals at Lyons, 1884. Hon. Member of the Royal Belgian Water-Color Society, 1884. Medal International, France, 1884. Hon. Mention Universal Exhibition, Antwerp, 1885. Medals at London. 1888; Universal Exhibition, Paris, 1889; Munich, 1891; Berlin, 1891; Gold Medal International Exhibition, Munich, 1892; Hon. Member of the Royal Academy of Fine Arts, Munich, 1892.

Fishing.

Size, 18 x 12¾.

An exhibition of this artist's works was held last March at the galleries of S. P. Avery.

Purchased from Wallis & Son, London.

69

COX (David) **England**

Born in 1783. Died, 1859.

Began his career as a scene painter in the Birmingham Theatre. In 1803 went to London. Became a teacher of drawing, sketching in Wales during the summer, where he also painted some of his most noted pictures at the Gillot sale in 1872. One of his drawings fetched over three thousand pounds. Ruskin, speaking of his treatment, says there is no other by which his object can be attained. The looseness, coolness, moisture of the herbage, the play of pleasant light across his deep-heathered moor or plashing sand, the melting of fragments of white mist into the deepening blue above—all this has not been fully recorded except by him, and what there is of accident in his mode of teaching it answers gracefully to the accidental part of nature herself.

Kenilworth Castle.

Size, 17½ x 10.

70

KNIGHT (J. Buxton) R. I.

Member of the Royal Institute of Painters in Water colors.

The Green, Seven Oaks

Size, 20 x 13½.

71

WEEDON (A. W.) R. I., R. B. A. **London**

Member of the Royal Institute of Painters.

The Thames at Streatley Berks

Size, 20 x 12.

72

HAGARTY (Mary S.) **London**

A Corner of the Market Place, Falaise, Normandy

Size, 15 x11½.

Exhibited at the Royal Institute. Her pictures are admirable in technique, fine in color and finished in detail. She is a frequent exhibitor and are welcomed at the Boyal Academy, Royal Institute, etc.

73

WALLIS (Henry) R. C. S., R. I.

Crossing the Bridge

Size, 6¾ x 5.

Purchased from Mr. John Ogilvy.

74

HAVELL (W.)

Mr. Havell was one of the original members of the old Water-Color Society of England, and his works are both rare and valuable.

Trieste

Size. 10 x 7.

75

KNIGHT (J. Buxton), R. I.

Hunting, Knowle Park, Kent

Sixe, 18 x 10½.

76

ROWBOTHAM (Thos. L., **London**

Rapport on the Rhine

Size, 10 x 7.

77

HARPIGNIES (Henri)

Born 1819.

Made his debut in 1852 in the line of poetic landscape, and soon demonstrated his worthiness to stand in the first rank as an artist, both in water-color and oil. As such he appears in the Luxembourg in six works. His landscapes are broadly located, with great firmness of touch; are full of truthfulness, light, and great vigor of color. One of the most poetic landscapes—"A Moonlight"—is in the Metropolitan Museum of Art. Medals, 1866, 1868, 1869. Legion of Honor, 1875. Harpignies is le pere of the Jury; both in age and the respect he commands in that body.

French Village

Size, 12½ x 9¾.

Purchased from Wallis & Son.

78

DEFAUX (A.), H. C.

See No. 28.

Venice

Size, 28½ x 21.

Signed, and dated 1858.

Oil Paintings.

79

DIXON (A.) **London**

See No. 27.

Against the Rules

Size, 16½ x 12½.

Purchased from Scott & Co., Montreal.

80

VANSEVERDONCK, **Munich**

A German painter, noted for painting farm-yard poultry, etc.

Poultry Yard

Size, 9½ x 7.

From W. F. Kay collection.

81

MORALES (Louis De), El Devino

Born at Badajoz about 1509. Died there in 1586.

In the begining of the 16th Century he formed his style by the study of Michel Angelo and Leonardo de Vince, his pictures were mostly of the religious order, his heads are pathetic and finished with great care. He is represented in the Public Galleries of Dresden, Dublin, Madrid, Paris, Seville, Toledo and others.

Christ Crowned with Thorns

Painted on panel and slightly damaged.

Size, 13½ x 9½.

Purchased from Hicks & Co., not guaranteed but will stand examination.

82

GUNSTON (Wm.) London

The Lovers' Nook

Size, 17 x 11.

Purchased from Hicks & Co.

83

BARNSLEY (J. M.) Paris

Frequent exhibitor at the Salon. Gold medal at Versailles.

Moonrise on the Seashore

Size, 30 x 18.

Purchased from Scott & Co.

84

HAGGERTY (Parker), R. C. A.,

Exhibits at the Royal Academy, London.

Berkshire Cottage

Size, 30 x 20.

Works by this artist are in rising demand. They are admitted to the Royal Academy and all other art exhibitions in England.

85

SERRES (Anthony), Paris

Cupid and Psyche

Size, 25 x 20.

Exhibited at the Paris Salon. A fine specimen from this rising artist.

86

BROMLEY (John M.), R. B. A.

Exhibitor at the Royal Academy and all principal art galleries of England.

Benfleet Church, Essex

Size, 29 x 20.

Purchased from Hicks & Co.

87

HALS (Nicholas)

See No. 32.

Wandering Minstrel

Size, 7 x 5½.

Bought from John Ogilvy, Montreal.

88

REYNOLDS (Sir Joshua), P. R. A.

Born at Plympton, Devonshire July 16, 1723. Died in London 1792 and was buried in St. Pauls, close by the tomb of Sir Christopher Wren.

Reynolds fame as a painter is so world wide that it would be a case of supererogation to say anything about his merits here, suffice it to say that he is now considered the greatest portrait painter ever England produced. there are no less than twenty two of his pictures in the National Gallery, London.

Study for Portrait of himself, in his Oxford Robes

Size, 11¼ x 8.

Purchased from Wallis & Son.

89

STARK (James)

Born at Norwich, 1794.

Landscape Painter. Studied under Crome for three years and then went to London, where he entered the Royal Academy in 1817. His first work was "Boys Bathing." After a time a powerful affliction compelled him to return to Norwich, where he had to abandon painting. As he recovered health he began to take part in the exhibition of the Norwich Society of Artists, of which he had been elected a member as early as 1812. He was also a frequent exhibitor at the Royal Academy and British Institute, where in 1818 he won a premium of fifty pounds. In 1827 he began the publication of his Scenery of the River Yare, Waveney & Bare. Moved again to London, where he died in Mornington Place, Regent's Park, March 24th, 1859. "The Valley of Yare," perhaps his masterpiece, is in the National Gallery, London. He is also represented in the Scotch National Gallery, South Kensington Museum, Sheffield, etc., etc.

Woodland Glade, with Figures

Size, 12 x 8½.

A fine example of this eminent master.

Purchased from Wallis & Son.

90

BACKHUYSEN (Ludolf) — Holland

Born at Emden, December 18, 1631. Died at Amsterdam, November 17, 1708.

Dutch school marine Painter. Pupil of Aldert Van Everdingen and Hendrick Dubbels, but chiefly studied from nature, after exposing himself to great danger to observe the sea in its various aspects. Also painted portraits on a small scale. Peter the Great visited his studio in Amsterdam. Four pictures in the National Gallery, London, four in the Louvre, five in the Antwerp Museum, two at the Amsterdam Museum, and is also represented in the galleries of Copenhagen, Ludwigshest Hermitage, St. Petersburg, Berlin Museum, Bamberg Callery, Stadel Gallery, Frankfort, Vienna Museum, Palazzo Pitti, Florence.

Marine View

Size, 7½ x 5.

A fine example of this celebrated painter of sea pieces and storms. In the original gold and hand-carved oak frame.

Purchased from Wallis & Son, London.

91

MORLAND (George), R. A.

See No. 36.

Pigs Feeding

Size, 10½ x 8½.

Signed G. M.

Purchased from Mr. Ogilvy, Montreal.

92

FYT (Jan)

See No. 17.

Two Wild Birds

Size 15½ x 13.

Purchased from Wallis & Son, London.

93

FYT (Jan)

See No. 17.

Dogs and Hawk

Size, 17 x 8½.

Purchased from Scott & Co., Montreal.

94

FORTUNY (Y. Carbo Mariano)

Born at Rens, in Catalonia, June, 1838; died in Rome, No.v, 1874.

Genre painter, pupil of Palan, of Claudio Lorenzalez, and of the Barcelona Academy, where he won the Prix de Rome in 1856. At Rome, which became thenceforth his principal residence, he studied Raphael, and made sketches of Roman life. In 1859 he was sent to Morocco by the Government to paint the incident of General Prim's campaign, and during this and a second visit painted a large picture of Tetuan, besides making many sketches of Moorish life. In 1866 he went to Paris, where he spent one year, then to Madrid, where he studied the works of Velasquez, Ribera and Goya. His vigorous and original style, correct drawing and color, gained a great reputation, and the auction sale of the contents of his studio after his death brought $160.000.

A Street in Algiers, Spain

Size, 5 x 1½.

Purchased from Scott & Co., Montreal.

95

UNKNOWN

The Card Party

Size, 10½ x 8½.

Purchased from Hicks & Co.

96

WESTON (James) **Boston**

The Pyramids and Sphynx

Size, 51 x 35½.

Purchased from the artist.

97

WARD (James)

Born in London, 1769. Died at Cheshunt, 1859.

Studied engraving, but soon began to paint, imitating the manner of his brother-in-law, George Morland. In 1794 he was appointed painter and engraver to the Prince of Wales, and shortly afterwards devoted his talent entirely to the painting of animals, especially horses and cattle, in which he obtained eminence. Elected an Associate of the Royal Academy in 1807, and full Academician in 1811. His masterpiece is the "Alderney Bull, Cow and Calf," landscape with cattle, 1820–1822, purchased by the National Gallery for £1,500.

Flight of Phaeton

Size, 18 x 14.

A pretty classic picture by this eminent animal painter, and in his best style (from Ovid's "Metamorphosis," Book II.)

Purchased from Wallis & Son, London.

98

DE HAAS (J. H. L.)

Born at Brussels.

Chevalier of the Order of Leopold (Thirteenth Exhibition of the New British Institution). On entering we find the place of honor at the left end of the gallery nobly filled by J. H. L. De Haas, one of the greatest of living animal painters. A group of well fed cattle splendidly drawn and modeled, is resting at summer noon, under the watchful eye of a Peasant girl on pastures which run down to the "Sea Coast of Picardy." The fidelity with which the breed of cattle is represented the local truthfulness of the scene, and solidity with which the whole is painted, must call forth the admiration of every one.—London Art Journal, January 1876.

Cattle

Size, 18½ x 12. Panel.

Purchased from Wallis & Son, London.

PELOUSE (Leon G.)

Medal, 2d class, 1873; 1st class, 1876; Chevalier of the Legion of Honor, 1878. "The painter of Normandy Scenes," Pelouse wins all suffrages for his talent, which produces charming landscape with trees of great accuracy of drawing. After giving much time to the Chevreuse Valley, which competes with Barbeson for painters favor, he developes a devotion for Brittany. The London Illustrated News in giving portraits of a few leading French artists thus writes of Pelouse. Born at Pierrelaye in 1839. He manifested as a youth a taste for art, but his family believing only in commerce, placed him in a business house, for which he traveled several years. At twenty-seven he quitted the road and threw himself into art. After some struggles he went to live at Cernay. Here soon after the "Warhigeneus" was discovered by the dealers and Pelouse no longer wanted means to work with serenity and confidence. He took his place by leaps and was soon found in the foremost rank of French landscape painters. He died in 1891 and has two pictures in the Luxembourg.

Les Bords de la Mense

Size, 21 x 15.

A fine example of marine and landscape by this eminent artist.

Purchased from Scott & Co.

100

KNELLER (Sir Godfrey)

Born in Lubeck, 1646. Died at Twickenham, 1723.

Dutch school portrait painter. Reputed to have studied under Rembrandt and Ferdinand Bol, in Amsterdam; and in Rome, 1672–4, under Carlo Maratti and Bernini. After traveling through Italy and Germany, he was induced to go to England in 1674, and received such a flattering reception from Charles II. that he determined to remain there. After the death of Sir Peter Lely he was made Court Painter, and he received equal favor from James II. William II., who knighted him in 1692, Queen Anne and George I., who made him a baronet in 1715. The National Portrait Gallery contains fifteen portraits by him.

Countess of Derby

Size, 14 x 11½.

Purchased from Wallis & Son.

101

DE CAMPS (Alexandre Gabriel)

Born in Paris, 1803. Died at Fontainebleau, 1860.

History, landscape and genre painter. Pupil of David and Ingres. He freed himself early from classical principles of style and imitation of the antique and formed himself through the study of nature, and his name was soon counted with those of Ingres, Delacroix and Delaroche as a leader of the modern romantic French school. In 1827 he accompanied the marine painter Garneray to Greece, Constantinople and Asia Minor, and conceived a lasting predilection for Oriental subjects, which he treated with consummate skill and power.

An Italian Girl Spinning

Size, 19½ x 14. Panel.

Formerly the property of W. C. Van Hoen, Pres. C. P. R. R., who purchased it from the Colonna sale.

102

CONSTABLE (John), R. A. England

Born at East Bergholt, Suffolk, June 11, 1776. Died in London March 30th. 1837.

The son of a miller, who was much averse to his son studying art, being desirous of bringing him up to his own business. The stray bent of his nature, however, prevailed and he became a student at the Royal Academy and was taught by Farrington and R. R. Reinagle. Elected A. R. A. in 1819 and full Royal Academian in 1829. So much has been written of this great painter that it is needless to speak at length here.

East Birkall

Size, 7 x 5.

Purchased from Wallis & Son, 120 Pall Mall, London, England.

WILKIE (Sir David), R. A.

Born at Cults in Fifeshire, November 18, 1785. Died in Bay of Gibraltar June 1, 1841.

Wilkie's life and art tendencies from a child up is most interesting reading. As soon as he could crawl he began to evince a bent towards art. He could draw after a fashion before he could read or talk distinctly. At his first village school he used to make portraits of his companions, receiving pay in marbles, pencils, etc. Almost the first money he received was early in his teens, being a prize of ten pounds for a sketch of "Diana and Calisto." From this he made rapid and steady progress. The first picture that brought him into public note and favor was the "Village Politician," purchased by Lord Mansfield for the insignificant sum of thirty guineas. Then followed "The Rent Day," painted for Lord Mulgrave, who sent him three times the price agreed upon. This picture was afterwards sold about 1806 for £2,000. Wilkie is represented in the National Gallery, London, by ten paintings, and in numerous other public and private collections.

Devotion

Size, 13½ x 10.

Purchased from Wallis & Son.

SHAYER (Wm.)

Born in Southampton, 1788. Died at Shirley, near Southampton, 1879.

Commonly called "Old Shayer," to distinguish him from his son, who was no mean painter. From 1824, the date of the foundation of the Society of British Artists, to 1873, he was a constant and most prolific contributor. He was elected a member in 1862. His works mostly represent cattle and sheep. As a painter of the costermonger's donkey he was unrivalled.

Landscape and Cattle

Size, 24 x 20.

A well-executed painting by this eminent painter of animals.

Bought from Mr. John Ogilvy, of Montreal, who has been selling his family possessions gradually. Guaranteed by him that it is genuine.

105

LAWRENCE (Sir Thomas), P. R. A.

Born at Bristol, 1769. Died in London, 1830.

At the age of ten he took crayon portraits at Oxford, and before he was twelve he had drawn Mrs. Siddons in crayons, and made his studio at Bath, a fashionable resort. He was a great favorite of George III., and through his influence painted several of the crowned heads and nobility of Europe. There are eleven of his portraits in the National Gallery, thirty-four at Windsor Castle, and are found in almost every notable collection in Europe and America.

Admiral Lord Howe

Size, 29½ x 24½.

While this portrait is of great historical interest to Americans, it is an exceedingly fine example of the work of this eminent portrait painter.

Experts decide it to be genuine.
Purchased from Hicks & Co.

106

PARTON (Ernest) I. P. O.

Born at Hudson, N. Y., in 1845. Landscape painter. Visited England in 1873 and has since lived in London. Has made sketching tours in Italy and Switzerland. Exhibits at Royal Academy and Grosvenor Gallery. One of his pictures is in the S. K. M., purchased with the Chantry bequest.

The Thames Valley

Size 72 x 49½.

Exhibited at the Royal Academy. The Art Journal for December, 1892, illustrates this picture in fac simile on page 353, with these remarks: "Look at the composition, or, in the new parlance, the 'placing' of the Thames Valley. Can a less conventional, a more dainty, a more veracious portrayal of things familiar be conceived? The delicate tracing of the winding river, now broad like a mirror, now fine as a silver thread. The warm yet humid atmosphere, the very breath of an English summer expanding in field and tree. Such presentments we would surely all possess, or failing possession, at least carry with us in grateful recollections. No trickery, no extraneous appeal in such a canvas. And assuredly no trickery it needs, for it possesses the magic which belongs to all delicate perceptions, all right observations and frank delineations of nature.

Purchased from Hicks & Co.

Unframed Water Colors.

107

CATTERMOLE (Chas.) R. I.

See No. 45.

A Hawking Party

Size, 18 x 6.

108

COPELAND (Alfred Bryant) **Paris**

Native of Boston. He lived for some years in Antwerp, where he was a pupil of the Royal Academy. Has been for several years a resident of Paris. In 1877 he sent "A Church Interior" to the Paris Salon, which was highly spoken of. In 1878 he exhibited "Interior of the Church of St. Jacques." He was at one time Art Professor in the University of St. Louis.

On the Road to Trouville, France

Size, 17 x 12½.

109

MARNY (Paul) **France**

A painter of architectural subjects, in which he has gained a very high reputation.

Beauvais Normandy

Size, 17½ x 12.

110

ARTZ (David Adolphe Constant), deceased — **Dutch**

At an exhibition in Glasgow, in 1874, a picture called "No Hope" excited a considerable degree of attention and proportionate admiration. The Scotch, even more than the English, have a warm spot in their hearts for Dutch art, and this expression of it touched them. The painter of "No Hope" found an encouragement and patronage from them that have continued to this day. He was born at the Hague, December, 1837. He was a pupil of Mollinger, but later of Josep Israels, and it was from the latter that his talent received its direction towards subjects of rustic and humble life, and but for his premature death in 1892 he would have fallen into Israels' shoes, both in the public favor and his ability to paint and express the sympathetic so powerfully portrayed by his great master.

Dutch Homestead

Size, 14½ x 11½.

111

TALBOT, — **London**

An Apodyterium

Size, 11 x 7½.

112

HARDY (T. B.)

Gorliston Pier

Size, 7 x 5.

113

WAY (C. J.), R. C. S. C.

He resided in Montreal for several years, but is now a resident of Switzerland.

Evening in Venice

Size, 18 x 9½.

114

HOLDSTOCK, Montreal

Great St. Bernard Mountain

Size, 18 z 9½.

115

BARNSLEY (J. M.)

Marine

116

HARRIS (Robert)

The Quack Vender, Market Place, Quebec

Oil Sketch.

Size, 13 x 8¾.

Purchased from the artist.

KATE (Herman Ten)

Born at the Hague, 1822.

Genre painter. Pupil in Amsterdam of Cornelis Kruseman. Won a medal at the Academy there when nineteen. Went off to Paris for one year; returned to Amsterdam and settled at the Hague. Hon. Member of Rotterdam Academy, 1856. Medals at the Hague, Philadelphia and other places.

The Traveling Magician

Water-color.

Size, 9 x 7.

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